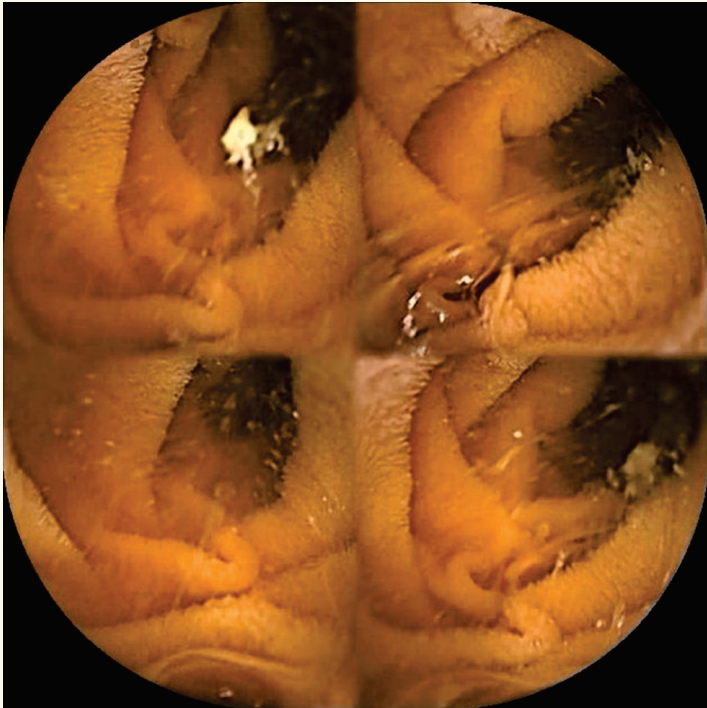


Real-Time Video Texture Synthesis for Multi-Frame Capsule Endoscopy Visualization

Overview

- ▶ A common way to shorten the review time of wireless capsule endoscopy is to display multiple video frames simultaneously, side by side.
- ▶ Capsule images are nearly circular. Displaying multiple frames requires hole-filling for easier viewing.
- ▶ We present a new practical method for real-time video texture synthesis to fill-in such holes.
- ▶ Our method is a simplification of Poisson image blending.

Output



References

- ▶ Peleg S.: *Elimination of seams from photomosaics* (1981).
- ▶ Perez P., Gangnet M., Blake A.: *Poisson image editing* (2003).
- ▶ Farbman Z., Hoffer G., Lipman Y., Cohen-Or D., Lischinski D.: *Coordinates for instant image cloning* (2009).

Method

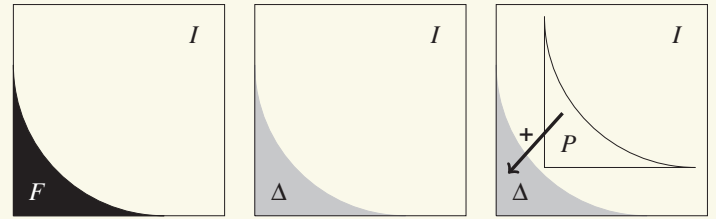


Figure: Texture synthesis of a corner. Left: After warping the image I , we want to fill the empty region F . Middle: First we compute the Δ -map. Right: the fill-in is $F = P + \Delta$, where P is a fixed close image patch. The Δ -map is constructed in-place before adding P .

Algorithm 1: Edge-hiding between image and placed patch

Input : Warped image I , a patch P to place in the fill area F
Output: Δ -map and filled region $F = P + \Delta$ (as in Fig. above)

```

 $\Delta(i, j) \leftarrow \emptyset$ 
Compute the distance transform  $D$  for each pixel in  $F$  from the
boundary of  $I$ 
foreach pixel  $(i, j) \in F$  in increasing order of  $D(i, j)$  do
  if  $D(i, j) < 2$  then
     $m(i, j) = \text{mean}(I(i_1, j_1) \text{ such that } (i_1, j_1) \in I, |i - i_1| \leq 1, |j - j_1| \leq 1)$ 
     $\Delta(i, j) = m(i, j) - P(i, j)$ 
  else
     $m(i, j) = \text{mean}(\Delta(i_1, j_1) \text{ such that } |i - i_1| \leq 1, |j - j_1| \leq 1, \Delta(i_1, j_1) \neq \emptyset)$ 
     $\Delta(i, j) = m(i, j) \cdot d$ , where  $d$  is a decay factor
  end
end
return  $F = P + \Delta$ 

```

$I_{0,6}$	$I_{1,6}$	$I_{2,6}$	$I_{3,6}$	$I_{4,6}$	$I_{5,6}$	$I_{6,6}$
$I_{0,5}$	$I_{1,5}$	$I_{2,5}$	$I_{3,5}$	$I_{4,5}$	$I_{5,5}$	$I_{6,5}$
$I_{0,4}$	$I_{1,4}$	$I_{2,4}$	$I_{3,4}$	$I_{4,4}$	$I_{5,4}$	$I_{6,4}$
$\Delta_{0,3}$	$I_{1,3}$	$I_{2,3}$	$I_{3,3}$	$I_{4,3}$	$I_{5,3}$	$I_{6,3}$
$\Delta_{0,2}$	$\Delta_{1,2}$	$I_{2,2}$	$I_{3,2}$	$I_{4,2}$	$I_{5,2}$	$I_{6,2}$
$\Delta_{0,1}$	$\Delta_{1,1}$	$\Delta_{2,1}$	$I_{3,1}$	$I_{4,1}$	$I_{5,1}$	$I_{6,1}$
$\Delta_{0,0}$	$\Delta_{1,0}$	$\Delta_{2,0}$	$\Delta_{3,0}$	$I_{4,0}$	$I_{5,0}$	$I_{6,0}$

Figure: Computation of the Δ -map. In the first stage, we set Δ for the boundary pixels (grayed) so that the addition of the image patch will not create a strong edge. For example, $\Delta_{2,1} = \frac{1}{3}(I_{2,2} + I_{3,2} + I_{3,1}) - I_{5,4}$. In the second stage, we propagate the Δ values inwards, e.g. $\Delta_{1,0} = \frac{1}{4}(\Delta_{0,1} + \Delta_{1,1} + \Delta_{2,1} + \Delta_{2,0}) \cdot d$.