

Pseudo Codes

Algorithm 1: Anime Face Generation

Given the *SFN* model \mathbf{M}_F , the anime face *generative* model \mathbf{M}_G , and a *quality* threshold t .

Input: the gender attribute g (*male* or *female*)

1. Initialize the iteration step $I=0$;

Repeat

2. Generate a face image X_g using the model \mathbf{M}_G on the condition g ;

3. Estimate the quality q of X_g with the model \mathbf{M}_F ;

4. Update $I=I+1$;

Until: $q>t$ or $I>10$

Output: the generated image X_g

Algorithm 2: Learning Process

Given three DNN backbones \mathbf{M}_R , \mathbf{M}_D , and \mathbf{M}_S , and anime face images $\mathbf{X}=\{X_{real}\}$ with *incomplete* labels $\mathbf{y}=\{y^g, y^s, y^q\}$ respectively corresponding to gender, style, and quality.

Step 1: Active Label Completion

1.1 Train three classifiers on each backbone with incomplete labels using Eq. (1);

1.2 Predict the missing labels of y^g and y^s by ensembling three classifiers;

1.3 Fill the original label set \mathbf{y} with the prediction and form a complete label set \mathbf{y}' except for unknown y^q ;

Step 2: Anime GAN

2.1 Train an *SFN* model \mathbf{M}_F with \mathbf{y}' using Eq. (1);

2.2 Extract the last fully connected layer as style features s ;

2.3 Train *GAN* models with $\{X_{real}, s, g\}$ using Eq. (2);

2.4 Generate fake images X_{fake} using the *generative* model \mathbf{M}_G ;

Step 3: SFN Finetuning

3.1 Set the quality $y^q=1$ of images X_{real} ;

3.2 Manually annotate images X_{fake} with different quality $y^q=\{0, 0.5, 1\}$;

3.3 Finetune \mathbf{M}_F with both X_{fake} and X_{real} of the quality label y^q using Eq. (1).

Output: the *SFN* model \mathbf{M}_F and the anime face *generative* model \mathbf{M}_G