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Education Papers

Education Papers Co-Chairs
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Preface

This is the inaugural edition of the Eurovis Education papers track, inspired by the Eurographics Education papers track. The call for papers seeks original contributions for presentation and publication in the Eurographics Digital Library. The scope includes various topics related to education:

- Teaching related areas such as Information Visualization, Scientific Visualization, Visual Analytics,
- Designing and teaching online and hybrid courses: novel teaching methods, curriculum design, teaching to diverse audiences, tools and platforms for teaching, assessment techniques for evaluating learning outcomes,
- Enabling and exploiting visualization tools and techniques to teach in other disciplines,
- Classroom challenges in visualization, e.g. innovative and effective assessment, engaging student interest, managing diverse student backgrounds, teaching mathematical foundations,
- Incorporating modern technology in visualization courses (e.g. VR, AR, 3D printing, gaming, etc),
- Bringing visualization research into the classroom,
- Promoting undergraduate research in visualization,
- Visualization Literacy models and frameworks for evaluating data visualization literacy, strategies to enhance data visualization literacy in the classroom or with general audiences, case studies of data visualization literacy initiatives.

The first Eurovis Education papers track received 9 submissions, 5 of which were accepted for publication after a 1-stage review process. We are pleased to launch this initiative after years of discussion and deliberation. Some readers may recall the introduction of the State-of-the-Art Reports (STAR) track to the Eurovis 2014 conference. We see this as a similar milestone in 2024. We look forward to the continued evolution of this exciting area of visualization.

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