



Eurographics Workshop on Graphics and Cultural Heritage

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Keynote

The Museum of the Future, Challenges and Opportunities of the Digital Transformation

Johannes Vogel

Director, The Museum for Natural History, Berlin

Abstract

His keynote speech will focus on the museum of the future and how digital innovation and transformation will help advancing concurrent research, while at the same time democratizing access to science for everyone, everywhere. In particular, he will present his vision of the digitization strategy for natural history collections, which is one of the fundamental cornerstones enabling new ways to explore object collections across physical boundaries, as well as also offering new avenues of revenue for museum institutions.

Biographical Sketch

Johannes Christian Vogel FLS FAAAS is a German botanist. Since 2012 he is Director General of one of the world's largest natural history museums, the Museum for Natural History and Professor for Biodiversity and Public Science at Humboldt University, both in Berlin. He previously held the post of Keeper of Botany at the Natural History Museum in the United Kingdom from 2004 to 2012 and graduated from Bielefeld University and Peterhouse, Cambridge.

Keynote

30yrs of Research on Digital Cultural Heritage

Roberto Scopigno

Director, Institute of information science and technologies “Alessandro Faedo” (ISTI)

Biographical Sketch

Roberto Scopigno is the director of the Institute since April 1st, 2019. Scopigno served as the former leader of the Visual Computing Lab of CNR-ISTI, a research lab that he contributed to found in mid 1990. He was engaged in research projects concerned with 3D graphics and visual technologies, with main application to Cultural Heritage. He published more than 250 papers in international journals or conferences, with Google Scholar h-index 52 and more than 12K citations. He participated to 25+ EC projects on ICT technologies and served as Editor in Chief of ACM J. on Computing and Cultural Heritage and Wiley Computer Graphics Forum. He has been the recipient of the several awards: “Distinguished Career Award 2014” and “Outstanding Technical Contribution Award 2008” issued by the Eurographics Association, “Tartessos Award 2011” by the Spanish Society on Virtual Archeology.(SEAV).

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