

EuroVis 2025
27th Eurographics Conference on Visualization 2025

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June 2 – 6, 2025

Organized by

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Preface

EuroVis 2025, the Eurographics Conference on Visualization was held in Luxembourg City, Luxembourg from June 2 to 6, 2025.

Since its beginnings in 1990, EuroVis has evolved alongside the field it represents. What started as the *Eurographics Workshop on Visualization in Scientific Computing* later became *VisSym* from 1999 to 2005. In 2005, it took on the name we know today — *EuroVis*, officially the *Eurographics / IEEE VGTC Conference on Visualization* — a title that reflects its broad scope across data visualization.

Each year, EuroVis brings together researchers and practitioners exploring how we see and understand data — ranging from complex spatial forms like volumes and vector fields to abstract information such as graphs, texts, and high-dimensional data. The conference dives into theory, hardware acceleration, visual perception, interaction, user studies, and countless real-world applications. Though always hosted in Europe, EuroVis is a truly global event. The 2025 Full Papers International Program Committee (IPC) alone featured 88 experts from across Europe, North America, Asia, and the Middle East. The research, too, reflects this diversity — pushing the boundaries of visualization from all corners of the world.

The proceedings of EuroVis are freely accessible during the conference week, most of them are published open access. Full papers appear as a special issue of the *Computer Graphics Forum* journal. In 2025, EuroVis received 200 abstract submissions, leading to 167 full paper submissions. With the exception of one desk-rejected paper, all submissions underwent the full peer-review process. Notably, the number of submissions for EuroVis 2025 saw a significant 25% increase compared to 2024 — highlighting the growing momentum and interest in the visualization community.

In 2025, authors had the option to submit their papers anonymously, although members of the IPC could still view author identities within the submission system. The review process once again employed a structured review form, but no rebuttal phase was included. Each submission received four to five reviews in the first round — two from IPC members and two or three from external experts selected by them. Reviewers then engaged in an online discussion to assess the papers and provided a recommendation of conditional acceptance or rejection to the Full Papers Chairs. Based on these recommendations, the Chairs assigned one of three outcomes to each submission: conditional acceptance, recommendation for fast-track consideration in the journal *Computer Graphics Forum*, or rejection. A total of 46 papers received conditional acceptance and proceeded to a second review round after revisions by the authors. All 46 papers were ultimately accepted, resulting in a final acceptance rate of 27.5%. Additionally, five papers were invited to undergo revisions for potential publication through the *Computer Graphics Forum* fast-track process.

The 46 accepted papers were organized into 13 engaging sessions in the full paper program, including a dedicated awards session, covering a wide range of current topics in visualization. To further enrich the program, the Full Papers Chairs— working in collaboration with the Editors-in-Chief of *IEEE Transactions on Visualization and Computer Graphics* (Han-Wei Shen, Ross Maciejewski) and *Computer Graphics Forum* (Pierre Alliez, Rüdiger Westermann, Michael Wimmer)— invited a selection of recently published journal papers. These contributions added further depth and breadth to the paper sessions. Additionally, in partnership with *IEEE Computer Graphics and Applications* (Editors-in-Chief Pak Chung Wong), two special sessions were curated to showcase more recent journal publications. We were deeply grateful to everyone involved in the invitation process, and especially to the authors who accepted the invitations, for helping to create a vibrant and diverse EuroVis 2025 program.

EuroVis honors outstanding contributions each year through its Best Paper Awards. For the 2025 edition, two of the three Full Papers Co-Chairs handled the selection process to account for conflicts of interest. They nominated six papers based on review scores, reviewer discussions, and recommendations from both the IPC and external reviewers. A dedicated Best Paper Committee — comprising Ingrid Hotz, Çağatay Türkay, and Michael Burch —

carefully evaluated the finalists and selected one paper for the Best Paper Award, along with two papers receiving Honorable Mentions. These recognitions celebrate excellence in research and highlight some of the most impactful work presented at the conference.

The Best Paper Award this year went to “NODKANT: Exploring Constructive Network Physicalization” by *Daniel Pahr, Sara Di Bartolomeo, Henry Ehlers, Velitchko Filipov, Christina Stoiber, Wolfgang Aigner, Hsiang-Yun Wu, and Renata Georgia Raidou*. The Best Paper Committee stated: *"This paper presents a compelling, well-executed, and thoughtfully designed example of constructive physicalization. The concept is novel, with a clear structure, well-defined research questions, and evaluation. The study reveals valuable insights into the potential of user engagement with data physicalization. In summary, the paper makes a strong contribution to the data physicalization by effectively bridging design, interaction, and cognition."*

One equal Honorable Mention was awarded to “*Optimizing Staircase Motifs in Biofabric Network Layouts*” by *Sara Di Bartolomeo, Markus Wallinger, and Martin Nöllenburg*. The Best Paper Committee stated: *"The paper is well-written and researches a distinct and novel alternative to the node-link and matrix visualizations for network data. Algorithmic and visual details are of high quality and the experimental results are convincing."*

Another equal Honorable Mention is awarded to “*Gridded Visualization of Statistical Trees for High-Dimensional Multipartite Data in Systems Genetics*” by *Jane Adams, Robyn Ball, Jason Bubier, Elissa J. Chesler, Melanie Tory, and Michelle Borkin*. The Best Paper Committee stated: *"This highly detailed design study reports on a timely visualisation approach called "Gridded Trees" that unravels complex multi-omic interactions by enabling the analysis of both the raw data and hierarchical data structures derived from their statistical analysis. An outstanding strength of this work is how the design process is rigorously conducted and reported. Building on an observational period, pilot studies, focus groups and a cooperative development phase, Gridded Trees elegantly puts together several statistical analysis plots to enhance hierarchical data analysis. The tool has been adopted by systems genetics researchers studying on neurogenetics of addiction—a rare, impressive achievement that demonstrates the strength and direct impact of the proposed approach."*

In recognition of the importance of the review process, this year the Full Papers Chairs again recognized the best EuroVis full paper reviewers, through a Best Reviewer Award. The Full Papers Chairs analyzed all the reviews submitted to the Full Papers program (4-5 reviews per submission, 167 submissions entered in the review process) as well as the reviewer discussion for each submission. They then compiled a list of outstanding reviewers, using as criteria the quality of submitted reviews, and the reviewer participation into paper discussions. The Chairs also considered nominations entered by the reviewer pool. Each Chair did not nominate any of their conflicts of interest. After discussion, the Chairs selected by consensus a set of four reviewers, then anonymized their corresponding review samples. A Best Reviewer Committee formed by Marco Angelini, Jo Wood, and Tobias Isenberg reviewed the anonymized samples, discussed the nominations, and selected a Best Reviewer award and an Honourable Mention.

The Best Reviewer award went to Kostiantyn Kucher. The committee stated: *"We want to recognise Kostiantyn Kucher as the Best Reviewer for EuroVis 2025. Kostiantyn demonstrated a high commitment to producing high-quality reviews with specific feedback, detailed comments, deep analyses, and personal curiosity. Such reviews prove useful for coordinators in granting a correct evaluation and as a valuable resource for authors in receiving feedback for improving their work. Tied with a consistent quality across all reviews, a strong connection to literature, and an open-minded and respectful tone, this represents a great example of how a reviewer should behave."*

In addition, one Reviewer Honourable Mention was selected by the committee, awarded to Søren Knudsen: *"In a pool of high-quality reviews that the panel was asked to consider, we wanted to recognise an outstanding review by Søren Knudsen in representing the developmental benefit of the peer review process. Søren's review showed deep engagement with the paper, taking great care to provide constructive and actionable feedback that would have been a great help to the paper authors. We particularly valued how Søren's feedback discussed the subject of the*

submission with authors, emphasising its positive aspects, adding pointers to help the authors in their continued work, as well as providing numerous suggestions for specific improvements to implement. The panel was impressed by the way Søren provided targeted links to literature, guiding them to consider how it might shape the authors' ongoing work."

We would like to thank everyone who has made the event possible. We thank the authors of all submissions for providing us with such a broad range of exciting work to select from. We thank the International Program Committee for their work in identifying external reviewers and guiding the review process. We thank the reviewers for their work in selecting the papers and providing feedback to authors. We thank the chairs of the other conference tracks for their help in making EuroVis 2025 such a successful event: Short Papers Chairs Alvitta Ottley, Christian Tominski, Mennatallah El-Assady; the STAR Chairs Andreas Kerren, Marco Angelini, Christoph Garth; the Poster Chairs Kostiantyn Kucher, Alexandra Diehl, Nicolas Médoc; the Panels and Tutorials Chairs Julien Tierny, Michael Sedlmair, Tobias Isenberg, the Workshop Chairs Alfie Abdul-Rahman, Guido Reina, and all the chairs of the co-located workshops; the Student Volunteers Chair Eloi Durant, and the Education Chairs Robert S Laramée, Carolina Nobre, Jillian Aurisano. We especially thank Publication Chair Stefanie Behnke for her great work in preparing the publications, and James Stewart for his swift assistance with the review software system. We also thank the EuroVis Steering Committee for giving the Paper Chairs their full support and help: Barbora Kozlikova, Pere-Pau Vázquez, Silvia Miksch, Tatiana von Landesberger, Heike Leitte, Rita Borgo, and James P. Ahrens.

We also thank the General Chair Mohammad Ghoniem for working on the program and the local scientific team: Fintan McGee, Roderick McCall, and Valérie Maquil. Their efforts were invaluable in creating the full conference, a highly successful event for researchers, authors, students, all interested and the community at large.

Technical conferences like EuroVis play a vital role in uniting the research community to exchange ideas and foster collaboration. We deeply value the spirit of shared knowledge and collegiality that these gatherings promote. We hope that you enjoyed the conference and found inspiration in our exciting program of scientific papers.

Eurographics Conference on Visualization (EuroVis) 2025

Wolfgang Aigner, Natalia Andrienko, Bei Wang

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Athawale, Tushar	Di Bartolomeo, Sara	Iquiapaza, Yhonatan
Atzberger, Daniel	Ding, Yiren	Isenberg, Tobias
Auber, David	Doraiswamy, Harish	Islam, Alaul
Aupetit, Michael	Dörk, Marian	Jadhav, Shreeraj
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Pratt, Lorien	Tang, Tan	Zhu, Rui
Procter, James	Tasnim, Humayra	Zinat, Kazi Tasnim
Raidou, Renata Georgia	Taylor, Russell	Zong, Jonathan

TABLE OF CONTENTS

Best Papers

- NODKANT: Exploring Constructive Network Physicalization* e70140
Daniel Pahr, Sara Di Bartolomeo, Henry Ehlers, Velitchko Andreev Filipov, Christina Stoiber,
Wolfgang Aigner, Hsiang-Yun Wu, and Renata Georgia Raidou

Honourable Mention

- Gridded Visualization of Statistical Trees for High-Dimensional Multipartite Data in Systems Genetics* e70113
Jane L. Adams, Robyn L. Ball, Jason A. Bubier, Elissa J. Chesler, Melanie Tory, and Michelle A. Borkin
- Optimizing Staircase Motifs in Biofabric Network Layouts* e70139
Sara Di Bartolomeo, Markus Wallinger, and Martin Nöllenburg

Flow Vis

- HyperFLINT: Hypernetwork-based Flow Estimation and Temporal Interpolation for Scientific Ensemble Visualization* e70134
Hamid Gadirov, Qi Wu, David Bauer, Kwan-Liu Ma, Jos B.T.M. Roerdink, and Steffen Frey
- In Situ Workload Estimation for Block Assignment and Duplication in Parallelization-Over-Data Particle Advection* e70108
Zhe Wang, Kenneth Moreland, Matthew Larsen, James Kress, Hank Childs, Guan Li, Guihua Shan, and David Pugmire
- Enhancing Material Boundary Visualizations in 2D Unsteady Flow through Local Reference Frame Transformations* e70128
Xingdi Zhang, Peter Rautek, Thomas Theußl, and Markus Hadwiger

Explainable and Generative AI

- IntelliCircos: A Data-driven and AI-powered Authoring Tool for Circos Plots* e70118
Mingyang Gu, Jiamin Zhu, Qipeng Wang, Fengjie Wang, Xiaolin Wen, Yong Wang, and Min Zhu
- Interactive Discovery and Exploration of Visual Bias in Generative Text-to-Image Models* e70135
Johannes Eschner, Roberto Labadie-Tamayo, Matthias Zeppelzauer, and Manuela Waldner
- InterChat: Enhancing Generative Visual Analytics using Multimodal Interactions* e70112
Juntong Chen, Jiang Wu, Jiajing Guo, Vikram Mohanty, Xueming Li, Jorge Piazzentin Ono, Wenbin He, Liu Ren, and Dongyu Liu
- VISLIX: An XAI Framework for Validating Vision Models with Slice Discovery and Analysis* e70125
Xinyuan Yan, Xiwei Xuan, Jorge Piazzentin Ono, Jiajing Guo, Vikram Mohanty, Shekar Arvind Kumar, Liang Gou, Bei Wang, and Liu Ren

Sports, Gaming, and Behavioral Patterns

- Beyond Entertainment: An Investigation of Externalization Design in Video Games* e70124
Franziska Becker, Rene Pascal Warnking, Hendrik Brückler, and Tanja Blascheck
- Embedded and Situated Visualisation in Mixed Reality to Support Interval Running* e70133
Ang Li, Charles Perin, Jarrod Knibbe, Gianluca Demartini, Stephen Viller, and Maxime Cordeil

TABLE OF CONTENTS

<i>Player-Centric Shot Maps in Table Tennis</i> Aymeric Erades and Romain Vuillemot	e70109
Networks and Structures	
<i>Tasks and Visual Abstractions for 3D Chromatin Representation</i> Adam Rychlý, Jan Byška, Barbora Kozlíková, and Katarína Furmanová	e70142
<i>Euclidean, Hyperbolic, and Spherical Networks: An Empirical Study of Matching Network Structure to Best Visualizations</i> Jacob Miller, Dhruv Bhatia, Helen Purchase, and Stephen Kobourov	e70126
<i>Viewpoint Optimization for 3D Graph Drawings</i> Simon van Wageningen, Tamara Mchedlidze, and Alexandru Telea	e70127
Storytelling, Integration of Visualization and Text	
<i>DataWeaver: Authoring Data-Driven Narratives through the Integrated Composition of Visualization and Text</i> Yu Fu, Dennis Bromley, and Vidya Setlur	e70098
<i>Either Or: Interactive Articles or Videos for Climate Science Communication</i> Jeran Poehls, Monique Meuschke, Nuno Carvalhais, and Kai Lawonn	e70129
<i>VIZTA: Enhancing Comprehension of Distributional Visualization with Visual-Lexical Fused Conversational Interface</i> Liangwei Wang, Zhan Wang, Shishi Xiao, Le Liu, Fugee Tsung, and Wei Zeng	e70110
<i>DashGuide: Authoring Interactive Dashboard Tours for Guiding Dashboard Users</i> Naimul Hoque and Nicole Sultanum	e70107
AI-Enhanced Visualization	
<i>SUPQA: LLM-based Geo-Visualization for Subjective Urban Performance Question-Answering</i> Haiwen Huang, Juntong Chen, Changbo Wang, and Chenhui Li	e70106
<i>Benchmarking Visual Language Models on Standardized Visualization Literacy Tests</i> Saugat Pandey and Alvitta Ottley	e70137
<i>LayerFlow: Layer-wise Exploration of LLM Embeddings using Uncertainty-aware Interlinked Projections</i> Rita Sevastjanova, Robin Gerling, Thilo Spinner, and Mennatallah El-Assady	e70123
<i>An Interactive Visual Enhancement for Prompted Programmatic Weak Supervision in Text Classification</i> Yiming Lin, Shuqi Wei, Huijie Zhang, Dezhan Qu, and Jinghan Bai	e70131
Volume and Color	
<i>The Geometry of Color in the Light of a Non-Riemannian Space</i> Roxana Bujack, Emily N. Stark, Terece L. Turton, Jonah Maxwell Miller, and David H. Rogers	e70136
<i>Random Access Segmentation Volume Compression for Interactive Volume Rendering</i> Max Piochowiak, Florian Kurpicz, and Carsten Dachsbacher	e70116

TABLE OF CONTENTS

- Fast and Invertible Simplicial Approximation of Magnetic-Following Interpolation for Visualizing Fusion Plasma Simulation Data* e70120
Congrong Ren, Robert Hager, Randy Michael Churchill, Albert Mollén, Seung-Hoe Ku, Choong-Seock Chang, and Hanqi Guo

Dimensionality Reduction and High-Dimensional Data

- Necessary but not Sufficient: Limitations of Projection Quality Metrics* e70101
Alister Machado, Michael Behrisch, and Alexandru Telea
- PrismBreak: Exploration of Multi-Dimensional Mixture Models* e70121
Brian Zahoransky, Tobias Günther, and Kai Lawonn
- When Dimensionality Reduction Meets Graph (Drawing) Theory: Introducing a Common Framework, Challenges and Opportunities* e70105
Fernando V. Paulovich, Alessio Arleo, and Stef van den Elzen
- Voronoi Cell Interface-Based Parameter Sensitivity Analysis for Labeled Samples* e70122
Ruben Bauer, Marina Evers, Quynh Quang Ngo, Guido Reina, Steffen Frey, and Michael Sedlmair

Uncertainty, Sensitivity, Scalability

- Mapping Mental Models of Uncertainty to Parallel Coordinates by Probabilistic Brushing* e70103
Gabriel Borrelli, Till Ittermann, and Lars Linsen
- Sca2Gri: Scalable Gridified Scatterplots* e70141
Steffen Frey
- Fast HARDI Uncertainty Quantification and Visualization with Spherical Sampling* e70138
Tark Patel, Tushar M. Athawale, Timbwaoga A. J. Ouermi, and Chris R. Johnson

Spatial and Multi-Scale Data Visualization

- Multipla: Multiscale Pangenomic Locus Analysis* e70147
Astrid van den Brandt, Emilia Ståhlbom, Fredericus Johannes Maria van Workum, Huub van de Wetering, Claes Lundström, Sandra Smit, and Anna Vilanova
- Lactea: Web-Based Spectrum-Preserving Multi-Resolution Visualization of the GAIA Star Catalog* e70117
Reem Alghamdi, Markus Hadwiger, Guido Reina, and Alberto Jaspe-Villanueva
- SurpriseExplora: Tuning and Contextualizing Model-derived Maps with Interactive Visualizations* e70114
Akim Ndlovu, Hilson Shrestha, Evan Peck, and Lane Harrison
- Visually Assessing 1-D Orderings of Contiguous Spatial Polygons* e70100
Julius Rauscher, Frederik L. Dennig, Udo Schlegel, Daniel A. Keim, and Johannes Fuchs

Inclusive Visualization

- FairSpace: An Interactive Visualization System for Constructing Fair Consensus from Many Rankings* e70132
Hilson Shrestha, Kathleen Cachel, Mallak Alkhatlan, Elke Rundensteiner, and Lane Harrison

TABLE OF CONTENTS

<i>MatplotAlt: A Python Library for Adding Alt Text to Matplotlib Figures in Computational Notebooks</i>	e70119
Kai Nylund, Jennifer Mankoff, and Venkatesh Potluri	
<i>Instructional Comics for Self-Paced Learning of Data Visualization Tools and Concepts</i>	e70130
Magdalena Boucher, Mashael AlKadi, Benjamin Bach, and Wolfgang Aigner	
<i>Accessible Text Descriptions for UpSet Plots</i>	e70102
Andrew McNutt, Maggie K. McCracken, Ishrat Jahan Eliza, Daniel Hajas, Jake Wagoner, Nate Lanza, Jack Wilburn, Sarah Creem-Regehr, and Alexander Lex	

Evaluation and Guidance

<i>Modeling and Measuring the Chart Communication Recall Process</i>	e70099
Anjana Arunkumar, Lace Padilla, and Chris Bryan	
<i>Coupling Guidance and Progressiveness in Visual Analytics</i>	e70115
Ignacio Pérez-Messina, Marco Angelini, Davide Ceneda, Christian Tominski, and Silvia Miksch	
<i>Towards a Better Evaluation of 3D CVML Algorithms: Immersive Debugging of a Localization Model</i>	e70111
Tica Lin, Jun Yuan, Kevin Miao, Tigran Katolikyan, Isaac Walker, and Marco Cavallo	
<i>A Process-Oriented Approach to Analyze Analysts' Use of Visualizations: Revealing Insights into the What, When, and How</i>	e70104
Lisa Zimmerman, Francesca Zerbato, Katerina Vrotsou, and Barbara Weber	

Author Index

Adams, Jane L.	e70113	El-Assady, Mennatallah	e70123
Aigner, Wolfgang	e70130, e70140	Eliza, Ishrat Jahan	e70102
AlKadi, Mashael	e70130	Elzen, Stef van den	e70105
Alghamdi, Reem	e70117	Erades, Aymeric	e70109
Alkhathlan, Mallak	e70132	Eschner, Johannes	e70135
Angelini, Marco	e70115	Evers, Marina	e70122
Arleo, Alessio	e70105	Filipov, Velitchko Andreev	e70140
Arunkumar, Anjana	e70099	Frey, Steffen	e70122, e70134, e70141
Athawale, Tushar M.	e70138	Fu, Yu	e70098
Bach, Benjamin	e70130	Fuchs, Johannes	e70100
Bai, Jinghan	e70131	Furmanová, Katarína	e70142
Ball, Robyn L.	e70113	Gadirov, Hamid	e70134
Bartolomeo, Sara Di	e70139, e70140	Gerling, Robin	e70123
Bauer, David	e70134	Gou, Liang	e70125
Bauer, Ruben	e70122	Gu, Mingyang	e70118
Becker, Franziska	e70124	Guo, Hanqi	e70120
Behrisch, Michael	e70101	Guo, Jiajing	e70112, e70125
Bhatia, Dhruv	e70126	Günther, Tobias	e70121
Blascheck, Tanja	e70124	Hadwiger, Markus	e70117, e70128
Borkin, Michelle A.	e70113	Hager, Robert	e70120
Borrelli, Gabriel	e70103	Hajas, Daniel	e70102
Boucher, Magdalena	e70130	Harrison, Lane	e70114, e70132
Brandt, Astrid van den	e70147	He, Wenbin	e70112
Bromley, Dennis	e70098	Hoque, Naimul	e70107
Bryan, Chris	e70099	Huang, Haiwen	e70106
Brückler, Hendrik	e70124	Ittermann, Till	e70103
Bubier, Jason A.	e70113	Jaspe-Villanueva, Alberto	e70117
Bujack, Roxana	e70136	Johnson, Chris R.	e70138
Byška, Jan	e70142	Katolikyan, Tigran	e70111
Cachel, Kathleen	e70132	Keim, Daniel A.	e70100
Carvalhais, Nuno	e70129	Knibbe, Jarrod	e70133
Cavallo, Marco	e70111	Kobourov, Stephen	e70126
Ceneda, Davide	e70115	Kozlíková, Barbora	e70142
Chang, Choong-Seock	e70120	Kress, James	e70108
Chen, Juntong	e70106, e70112	Ku, Seung-Hoe	e70120
Chesler, Elissa J.	e70113	Kumar, Shekar Arvind	e70125
Childs, Hank	e70108	Kurpicz, Florian	e70116
Churchill, Randy Michael	e70120	Labadie-Tamayo, Roberto	e70135
Cordeil, Maxime	e70133	Lanza, Nate	e70102
Creem-Regehr, Sarah	e70102	Larsen, Matthew	e70108
Dachsbacher, Carsten	e70116	Lawonn, Kai	e70121, e70129
Demartini, Gianluca	e70133	Lex, Alexander	e70102
Dennig, Frederik L.	e70100	Li, Ang	e70133
Ehlers, Henry	e70140	Li, Chenhui	e70106

Author Index

Li, Guan	e70108	Rauscher, Julius	e70100
Li, Xueming	e70112	Rautek, Peter	e70128
Lin, Tica	e70111	Reina, Guido	e70117, e70122
Lin, Yiming	e70131	Ren, Congrong	e70120
Linsen, Lars	e70103	Ren, Liu	e70112, e70125
Liu, Dongyu	e70112	Roerdink, Jos B.T.M.	e70134
Liu, Le	e70110	Rogers, David H.	e70136
Lundström, Claes	e70147	Rundensteiner, Elke	e70132
Ma, Kwan-Liu	e70134	Rychlý, Adam	e70142
Machado, Alister	e70101	Schlegel, Udo	e70100
Mankoff, Jennifer	e70119	Sedlmair, Michael	e70122
McCracken, Maggie K.	e70102	Setlur, Vidya	e70098
McNutt, Andrew	e70102	Sevastjanova, Rita	e70123
Mchedlidze, Tamara	e70127	Shan, Guihua	e70108
Meuschke, Monique	e70129	Shrestha, Hilson	e70114, e70132
Miao, Kevin	e70111	Smit, Sandra	e70147
Miksch, Silvia	e70115	Spinner, Thilo	e70123
Miller, Jacob	e70126	Stark, Emily N.	e70136
Miller, Jonah Maxwell	e70136	Stoiber, Christina	e70140
Mohanty, Vikram	e70112, e70125	Ståhlbom, Emilia	e70147
Mollén, Albert	e70120	Sultanum, Nicole	e70107
Moreland, Kenneth	e70108	Telea, Alexandru	e70101, e70127
Ndlovu, Akim	e70114	Theußl, Thomas	e70128
Ngo, Quynh Quang	e70122	Tominski, Christian	e70115
Nylund, Kai	e70119	Tory, Melanie	e70113
Nöllenburg, Martin	e70139	Tsung, Fugee	e70110
Ono, Jorge Piazzentin	e70112, e70125	Turton, Terece L.	e70136
Ottley, Alvitta	e70137	Vilanova, Anna	e70147
Ouermi, Timbwaoga A. J.	e70138	Viller, Stephen	e70133
Padilla, Lace	e70099	Vrotsou, Katerina	e70104
Pahr, Daniel	e70140	Vuillemot, Romain	e70109
Pandey, Saugat	e70137	Wageningen, Simon van	e70127
Patel, Tark	e70138	Wagoner, Jake	e70102
Paulovich, Fernando V.	e70105	Waldner, Manuela	e70135
Peck, Evan	e70114	Walker, Isaac	e70111
Perin, Charles	e70133	Wallerger, Markus	e70139
Piochowiak, Max	e70116	Wang, Bei	e70125
Poehls, Jeran	e70129	Wang, Changbo	e70106
Potluri, Venkatesh	e70119	Wang, Fengjie	e70118
Pugmire, David	e70108	Wang, Liangwei	e70110
Purchase, Helen	e70126	Wang, Qipeng	e70118
Pérez-Messina, Ignacio	e70115	Wang, Yong	e70118
Qu, Dezhan	e70131	Wang, Zhan	e70110
Raidou, Renata Georgia	e70140	Wang, Zhe	e70108

Author Index

Warnking, Rene Pascal	e70124	Yan, Xinyuan	e70125
Weber, Barbara	e70104	Yuan, Jun	e70111
Wei, Shuqi	e70131	Zahoransky, Brian	e70121
Wen, Xiaolin	e70118	Zeng, Wei	e70110
Wetering, Huub van de	e70147	Zeppelzauer, Matthias	e70135
Wilburn, Jack	e70102	Zerbato, Francesca	e70104
Workum, Fredericus J. M. van	e70147	Zhang, Huijie	e70131
Wu, Hsiang-Yun	e70140	Zhang, Xingdi	e70128
Wu, Jiang	e70112	Zhu, Jiamin	e70118
Wu, Qi	e70134	Zhu, Min	e70118
Xiao, Shishi	e70110	Zimmerman, Lisa	e70104
Xuan, Xiwei	e70125		

Keynote Talk

On Notation

Pat Hanrahan

Canon Professor of Computer Science and Electrical Engineering Emeritus | Stanford University (USA)

Abstract

This talk is a follow-on to my Eurovis 2009 Keynote titled "Systems of Thought". A system of thought is a set of concepts and representations that help us efficiently structure our thinking.

In that talk I described different linguistic, mathematical, computational, and visual representations; and compared their advantages and disadvantages. The best representations are easy to understand and easy to manipulate.

Expert problem solvers know how to pick the best representations for solving the problem at hand, and often use multiple representations synergistically.

In this talk I will drill down into "notation". I will examine mathematical notation and compare it to the notation used in programming languages. Mathematical notation is expressive, but imprecise. Programming languages utilize a precise notation, but it is very limited. Domain specific languages should include both a rich semantics and an expressive notation.

The title of this talk was inspired by Ken Iverson's Turing Award Lecture and paper with the same title.

Short Biography

Pat Hanrahan is the Canon Professor of Computer Science and Electrical Engineering Emeritus at Stanford University. As a founding employee at Pixar Animation Studios, Hanrahan led the design of RenderMan.

Hanrahan served as a co-founder and CTO of Tableau Software. He has received three Academy Awards for Science and Technology, the SIGGRAPH Computer Graphics Achievement Award, the SIGGRAPH Stephen A. Coons Award, and the IEEE Visualization Career Award. He is a member of the National Academy of Engineering and the American Academy of Arts and Sciences. In 2019, he received the ACM A. M. Turing Award.

Keynote Talk

Data Physicalisation and Sensification - How Explorative Research Led to a Design Vocabulary for Physicalisation

Eva Hornecker

Professor in Human-Computer Interaction | Bauhaus-Universität Weimar (Germany)

Abstract

Representing data in other than just visual form appears to foster higher affective engagement, which motivates research on Data Physicalisation and Sensification. My team has explored this both via creative designerly approaches and user studies, in teaching and research, aiming to understand this novel design space and its implications for data meaning-making.

In my talk, I will discuss how our work, experiences made, and inspirations from the works of others informed development of a design vocabulary for Physicalisation.

In trying to systematize the design space of Physicalisation, we realized that finding physical analogues to InfoViz's visual variables is not enough. This is partially due to Physicalisation's embodied and situated nature.

There are also new opportunities, when sensifications only reveal the data IN direct interaction via kinesi-
thetic perception. My talk aims to give insight into our thinking and to illustrate some of these central points.

Short Biography

Eva Hornecker is a Professor in Human-Computer Interaction at Bauhaus-Universität Weimar, Germany. Her work is located at the intersection between technology, design, and the social sciences. Before coming to Weimar in 2013, she taught and researched at the University of Strathclyde, Scotland and the Austrian TU Vienna and has been a PostDoc at the Open University, UK, the University of Sussex, UK, and at HitLabNZ in New Zealand, following her PhD at the University of Bremen, Germany.

She co-founded the ACM TEI conference and introduced a framework on tangible and embodied interaction that is widely received. Nowadays, her research goes beyond tangible interfaces, but continues to focus on anything that is not classical desktop computing, but embodied, material, or embedded in physical environments - which includes data physicalisation.

Her group utilizes mainly qualitative methods of enquiry and Research Through Design approaches. She is a Distinguished Member of the ACM for her contributions to the TEI community and currently serves on the ACM SigCHI Lifetime Awards committee.