EUROGRAPHICS 2002



Tutorial T6: Point Based Computer Graphics

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Point-Based Computer Graphics

Eurographics 2002 Tutorial T6

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Tutorial Schedule

Introduction (M. Gross) Point Pendering (M. Zwicker)
Acquisition of Point-Sampled Geometry and Appearance I (H. Pfister)
Coffee Break
Acquisition of Point-Sampled Geometry and Appearance II (H. Pfister)
Dynamic Point Sampling (M. Stamminger)
Lunch
Point-Based Surface Representations (M. Alexa)
Spectral Processing of Point-Sampled Geometry (M. Gross)
Coffee Break
Efficient Simplification of Point-Sampled Geometry (M. Pauly)
Pointshop3D: An Interactive System for Point-Based Surface Editing (M. Pauly)
Discussion (all)

Presenters Biographies

Dr. Markus Gross is a professor of computer science and the director of the computer graphics laboratory of the Swiss Federal Institute of Technology (ETH) in Zürich. He received a degree in electrical and computer engineering and a Ph.D. on computer graphics and image analysis, both from the University of Saarbrucken, Germany. From 1990 to 1994 Dr. Gross was with the Computer Graphics Center in Darmstadt, where he established and directed the Visual Computing Group. His research interests include physics-based modeling, point based methods and multiresolution analysis. He has widely published and lectured on computer graphics and scientific visualization and he authored the book "Visual Computing", Springer, 1994. Dr. Gross has taught courses at major graphics conferences including SIGGRAPH, IEEE Visualization, and Eurographics. He is associate editor of the IEEE Computer Graphics and Applications and has served as a member of international program committees of major graphics conferences. Dr. Gross was a papers co-chair of the IEEE Visualization '99 and Eurographics 2000 conferences.

Dr. Hanspeter Pfister is Associate Director and Senior Research Scientist at MERL - Mitsubishi Electric Research Laboratories - in Cambridge, MA. He is the chief architect of VolumePro, Mitsubishi Electric's real-time volume rendering hardware for PCs. His research interests include computer graphics, scientific visualization, and computer architecture. His work spans a range of topics, including point-based rendering and modeling, 3D scanning, and computer graphics hardware. Hanspeter Pfister received his Ph.D. in Computer Science in 1996 from the State University of New York at Stony Brook. He received his M.S. in Electrical Engineering from the Swiss Federal Institute of Technology (ETH) Zurich, Switzerland, in 1991. He is Associate Editor of the IEEE Transactions on Visualization and Computer Graphics (TVCG), member of the Executive Committee of the IEEE Technical Committee on Graphics and Visualization (TCVG), and member of the ACM, ACM SIGGRAPH, IEEE, the IEEE Computer Society, and the Eurographics Association.

Mark Pauly is currently a PhD student at the Computer Graphics Lab at ETH Zurich, Switzerland. He is working on point-based surface representations for 3D digital geometry processing, focusing on spectral methods for surface filtering and resampling. Further research activities are directed towards multiresolution modeling, geometry compression and texture synthesis of point-sampled objects.

Dr. Marc Stamminger received his PhD in computer graphics in 1999 from the University of Erlangen, Germany, for his work about finite element methods for global illumination computations. After that he worked at the Max-Planck-Institut for Computer Science (MPII) in Saarbrücken, Germany, where he headed the global illumination group. As a PostDoc in Sophia-Antipolis in France he worked on the interactive rendering and modeling of natural environments. Since 2001 he is an assistant professor at the Bauhaus-University in Weimar. His current research interests are point-based methods for complex, dynamic scenes, and interactive global illumination methods.

Matthias Zwicker is in his last year of the PhD program at the Computer Graphics Lab at ETH Zurich, Switzerland. He has developed rendering algorithms and data

structures for point-based surface representations, which he presented in the papers sessions of SIGGRAPH 2000 and 2001. He has also extended this work towards high quality volume rendering. Other research interests concern compression of point-based data structures, acquisition of real world objects, and texturing of point-sampled surfaces.

Dr. Marc Alexa leads the project group "3d Graphics Computing" within the Interactive Graphics System Group, TU Darmstadt. He received his PhD and MS degrees in Computer Science with honors from TU Darmstadt. His research interests include shape modeling, transformation and animation as well as conversational user interfaces and information visualization.

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M. Zwicker, M. Pauly, O. Knoll, M. Gross, Pointshop 3D: an interactive system for point-based surface editing. Proceedings of SIGGRAPH 2002, *to appear*, San Antonio, TX, July 2002

Project Pages

- Rendering <u>http://graphics.ethz.ch/surfels</u>
- Acquisition
 <u>http://www.merl.com/projects/3Dimages/</u>
- Dynamic sampling http://www-sop.inria.fr/reves/personnel/Marc.Stamminger/pbr.html
- Processing, sampling and filtering http://graphics.ethz.ch/points
- Pointshop3D http://www.pointshop3d.com











History of Points in Graphics

- Particle systems [Reeves 1983]
- Points as a display primitive [Whitted, Levoy 1985]
- Oriented particles [Szeliski, Tonnesen 1992]
- Particles and implicit surfaces [Witkin, Heckbert 1994]
- Digital Michelangelo [Levoy et al. 2000]
 Image based visual hulls [Matusik 2000]
- Image based visual nulls [Matus
 Surfels [Pfister et al. 2000]
- QSplat [Rusinkiewicz, Levoy 2000]
- Opplat [Rushkiewicz, Levoy 2000]
 Point set surfaces [Alexa et al. 2001]
- Radial basis functions [Carr et al. 2001]
- Surface splatting [Zwicker et al. 2001]
- Randomized z-buffer [Wand et al. 2001]
- Sampling [Stamminger, Drettakis 2001]
- Opacity hulls [Matusik et al. 2002]
- Pointshop3D [Zwicker, Pauly, Knoll, Gross 2002]...?



further develop Point Based Graphics

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8:30-8:45	Introduction (M. Gross)
8:45-9:45	Point Rendering (M. Zwicker)
9:45-10:00	Acquisition of Point-Sampled Geometry and Appearance I (H. Pfister)
10:00-10:30	Coffee Break
10:30-11:15	Acquisition of Point-Sampled Geometry and Appearance II (H. Pfister)
11:15-12:00	Dynamic Point Sampling (M. Stamminger)





























































































Algorithm	EG 2002
for each point P { project P to screen space shade P; determine resampling ker splat G;	ce; rnel G;
}	
<pre>for each pixel { normalize;</pre>	
}	
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Point-Based Computer Graphics

Point-Based Computer Graphics

Your Name 55

Your Name

56





























































































- Point-based rendering offers easy surface parameterization of acquired models.
- Separation of surface reflectance fields into highand low-resolution areas is practical.

Hanspeter Pfister, MERL

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• New rendering algorithm for environment matte interpolation.

Point-Based Computer Graphics

































































































































































































































































































Summary						
	Efficiency	Surface Error	Control	Implementation		
Incremental Clustering	+	-	-	+		
Hierarchical Clustering	+	-	-	+		
Iterative Simplification	-	+	0	0		
Particle Simulation	0	+	+	-		











































