COMPUTER GRAPHICS *forum* | **Editorial**

Editors:

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&
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This issue marks the start of a new volume (volume 40) of the *Computer Graphics Forum* (CGF). In 2020, CGF published a total of 302 papers in volume 39. Based on the latest published reports from Thomson Reuters, CGF now has an impact factor of 2.116 for the articles published during the 2017 – 2018 period. CGF remains among the most impactful journals in the field. We are very glad about this development and thank all CGF authors, the reviewers and associate editors, the paper chairs of CGF-associated conferences, and our colleagues at Wiley for strengthening this journal. While CGF continues to be among the top-ranking journals in our field, we look forward to further increasing our impact on computer graphics, visualization, and related fields through new and exciting high-quality content.

With the new year 2021, we extend our special thanks to the following eighteen members of the editorial board, who completed their services as associate editors for CGF by the end of 2020:

- J. Andreas Bærentzen, TU Denmark, Denmark
- Loic Barthe, University of Toulouse, France
- Christopher Batty, Waterloo University, Canada
- Nathan Carr, Adobe, USA
- Yiorgos Chrysanthou, University of Cyprus, Cyprus
- Robert Laramee, Swansea University, UK
- Rynson W. H. Lau, City University of Hong Kong, China
- Silvia Miksch, TU Wien, Austria
- Niloy J. Mitra, University College London, UK
- Eugene Zhang, Oregon State University, USA

On behalf of the CGF editorial board, we express our sincere gratitude to all of them for their excellent scientific knowledge and research expertise, for the enormous amounts of time spent for CGF, and for their genuine integrity and thorough professionalism.

The editorial board would also like to record our strong appreciation of the exceptional efforts made in managing all the detailed processes by Amit Bansal (Wiley) and Stefanie Behnke (EG). We also appreciate very much the advisory support from the Wiley team, including Samantha Moore, James Sullivan, Sean Haggerty, Cat Hall, and Jack Patterson, as well as from the EG publication board, including Dieter Fellner (chair), David Duce, Tom Ertl, Jean-Daniel Fekete, Roberto Scopigno, and Werner Purgathofer.

Four years ago, CGF established a closer partnership with two major computer graphics events, namely the *Symposium on Computer Animation* (SCA) and the *Conference on High-Performance Graphics* (HPG), both of which are jointly sponsored by Eurographics and ACM SIGGRAPH. The year 2018 saw the first special issue for SCA papers, and 2019 saw the first special issue for HPG papers. Both events were excellent additions to the strong portfolio of CGF-associated events, including the *Eurographics Annual Conference* (EG), the *Eurographics Conference on Visualization* (EuroVis), the *Eurographics Symposium on Rendering* (EGSR), the *Eurographics Symposium on Geometry Processing* (SPG), and the *Pacific Conference on Computer Graphics and Applications* or *Pacific Graphics* (PG). CGF is proud of being the mainstay that supports the broadest range of topics in the scope of computer graphics and visualization.

Wiley keeps maintaining the CGF web site at

https://onlinelibrary.wiley.com/journal/14678659

from which readers can access all past issues of CGF and the Early View Repository that hosts recently accepted CGF papers. In addition, there are direct links to

- a full list of GCF's renowned collection of survey and review articles, commonly referred to as *State of The Art Reports* (STARs),
- CGF Frequently-Asked Questions (FAQs), and
- CGF Papers with the Graphics Replicability Stamp.

Each year, CGF holds a cover image competition. The winning image is used on the journal front page and on a variety of materials associated with the journal. For 2021, the winning cover image, as selected by the CGF editorial board members and present and past associated editors, is contributed by Tatjana Hirschmug (Nanographics GmbH), Tobias Klein (Nanographics GmbH), Ondřej Strnad (KAUST), Deng Luo (KAUST), Ivan Viola (KAUST), and Peter Mindek (Nanographics GmbH and TU Wien). We thank Federico Ponchio for maintaining the website, which collects the images for the competition, and for collecting contribution information.

In closing, we would like to encourage you to continue submitting your high-quality research work to CGF!

Helwig Hauser and Bedrich Benes,
Editors *Computer Graphics Forum*